

SEMESTER II

CC - III: Indian Writing in English

Text	Assigned to
Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat</i> (ND)	SC
Anita Desai: <i>Clear Light of Day</i>	AD
a) H.L.V. Derozio: 'Freedom to the Slave'	MA
b) Kamala Das: 'Introduction'	
c) Nissim Ezekiel: 'The Night of the Scorpion'	MA
d) Robin S. Ngangom: 'A Poem for Mother'	
Mahesh Dattani: <i>Bravely Fought the Queen</i> (ND)	SC

CC - IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody

Text	Assigned to
a) William Shakespeare: 'Sonnet No. 18', 'Sonnet no. 116'	MA
b) John Donne: 'Good Morrow', 'The Sun Rising'	RK
Rhetoric and Prosody	SC
William Shakespeare: <i>Macbeth</i>	SS
Christopher Marlowe: <i>Edward II</i> (ND)	AD
William Shakespeare: <i>Twelfth Night</i> (ND)	MA

SEMESTER - IV

CC - VIII: British Literature (18th Century)

Section A

1. William Congreve: The Way of the World (ND) - **MA**
2. a) Thomas Gray: 'Elegy' - **AD**
b) William Collins: 'Ode to Evening' - **AD**

Section B

3. Daniel Defoe: Moll Flanders (ND) - **SC**
4. Jonathan Swift: Gulliver's Travels (Books I and II) – **SC**

CC - IX: British Romantic Literature

Section A

1. a) William Wordsworth: 'Tintern Abbey' - **SS**
b) Samuel Taylor Coleridge: 'Kubla Khan' - **SS**
2. William Blake: 'Lamb', 'Chimney Sweeper' (Songs of Innocence) 'Chimney Sweeper' (Songs of Experience), 'The Tyger' - **SS**

Section B

3. Jane Austen: Pride and Prejudice (ND) - **AD**
4. a) George Gordon Byron: Childe Harold's Pilgrimage (Canto III, verses 36-45) - **MA**
b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias' - **MA**
c) John Keats: 'Ode to a Nightingale', 'To Autumn' - **MA**

CC - X: British Literature (19th Century)

Section A

1. Charles Dickens. Hard Times (ND) - **SC**
2. a) Alfred Tennyson: 'The Lady of Shallot' - **RK**
b) Robert Browning: 'My Last Duchess' - **SS**
c) Christina Rossetti: 'The Goblin Market' - **SC**

Section B

3. Charlotte Bronte: Jane Eyre - **RK**
4. Thomas Hardy: Return of the Native (ND) - **MA**

SEC – 2 English Language Teaching

1. Knowing the Learner OR Structures of the English Language- **MA**
2. Methods of teaching English Language- **MA**
3. Assessing Language Skills - **AD**
4. Materials for Language Teaching OR Using Technology in Language Teaching- **AD**

SEMESTER – 6

CC - XIII: Modern European Drama

Section A

1. Henrik Ibsen: *A Doll's House* - MA
2. Eugene Ionesco: *Rhinoceros* (ND) - AD

Section B

1. Bertolt Brecht: *The Good Woman of Szechwan* (ND) - SS
2. Samuel Beckett: *Waiting for Godot* - SC

CC - XIV: Postcolonial Literatures

Section A

1. Chinua Achebe: *Things Fall Apart* (ND) - SS
2. a) Pablo Neruda: 'Tonight I can Write' - SS
b) Derek Walcott: 'A Far Cry from Africa' - MA
c) David Malouf: 'Revolving Days' - RK
d) Mamang Dai: 'Small Towns and the River' - RK

Section B

3. Salman Rushdie: *Haroun and the Sea of Stories* - AD
4. Mahasweta Devi: *The Arrow of Chotti Munda* (ND) - AD

DSE –3 Literary Theory

Section A

1. **Marxism** - RK

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,

2. **Poststructuralism** - SS

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal- Simulation.

Section B

3. **Feminism** - MA

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Phallocentrism, Androgyny, Sex and Gender, Ecriture Feminine

4. **Postcolonial Studies** - SC

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.

DSE –4 Literary Criticism and History of the English Language

Section A.

1. History of the English Language.
a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias) - MA

b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare) - **RK**

c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology) - **AD**

d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English) - **AD**

SECTION B (ND)

1. A. Philip Sidney. *Apologie for Poetry*. - **SS**

B. John Dryden. *Essay on Dramatic Poesy*. - **RK**

C. Alexander Pope. *Essay in Criticism* - **RK**

2. **A)** William Wordsworth. *Preface to the Lyrical Ballads* (1802). - **MA**

B) S. T. Coleridge. *Biographia Literaria*. Chapter XIV - **SC**

3. **A)** Mathew Arnold. *Culture and Anarchy*. - **AD**

B) T. S. Eliot. 'Tradition and the Individual Talent' - **SC**